

Existing Text (Contest Rules – as approved at 2017 AGM, to go into effect for 2019):

8. Technical Requirements of the Competition Performance

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8.2. Set Definitions: The following definitions will be used for band competitions.

8.2.1. March Strathspey Reel (MSR): An MSR shall consist of exactly one (1) 2/4 March, one (1) Strathspey, and one (1) Reel. Each tune shall have a minimum of four (4) parts. In grades that require the submission of two sets, a random draw will determine which set will be played. The random draw shall be conducted at the line prior to each band’s performance.

8.2.2. Time Limit Medley (TLM): ...

8.2.3. March Strathspey Reel (MSR): A MSR (grade 4) shall consist of four (4) parts each of 2/4 March, Strathspey, and Reel. For the March, Strathspey, and Reel bands may use either two (2) two-parted tunes or one (1) four-parted tune. Should a band choose to use two parts of a longer tune (e.g., a four-or six-parted tune) for their two-parted tunes in the March, Strathspey or Reel, they must use only parts 1 & 2 of the longer tune.

8.2.4. Quick March Medley (QMM): ...

8.2.5. March, Slow March, March (MSM): ...

Tunes in any set may not be used in another set during a contest.

8.3. Grade Event Requirements: Event requirements are outlined in table 6.

	MSR	TLM	Mini-MSR	QMM	MSM
Grade 1	Submit two (2)	5 – 7 minutes	N/A	N/A	N/A
Grade 2	Submit two (2)	4 – 6 minutes	N/A	N/A	N/A
Grade 3	Submit one (1)	3 – 5 minutes	N/A	N/A	N/A
Grade 4	N/A	3 – 5 minutes	Submit one (1)	N/A	N/A
Grade 5	N/A	N/A	N/A	Submit one (1)	Submit one (1)

Table 6. Grade Event Requirements

Proposed Text (Contest Rules):

8. Technical Requirements of the Competition Performance

...

8.2. Set Definitions: The following definitions will be used for band competitions.

8.2.1. March Strathspey Reel (MSR):

8.2.1.1. Grades 1, 2, & 3: An MSR shall consist of exactly one (1) 2/4 March, one (1) Strathspey, and one (1) Reel. Each tune shall have a minimum of four (4) parts. In grades that require the submission of two sets, a random draw will determine which set will be played. The random draw shall be conducted at the line prior to each band's performance.

8.2.1.2. Grade 4 only: An MSR shall consist of four (4) parts each of 2/4 March, Strathspey, and Reel. For the March, Strathspey, and Reel, bands may use either two (2) two-parted tunes or one (1) four-parted tune. Should a band choose to use two parts of a longer tune (e.g., a four- or six-parted tune) for their two-parted tunes in the March, Strathspey, or Reel, they must use only parts 1 & 2 of the longer tune.

8.2.2. Time Limit Medley (TLM): ...

~~8.2.3. March Strathspey Reel (MSR): A MSR (grade 4) shall consist of four (4) parts each of 2/4 March, Strathspey, and Reel. For the March, Strathspey, and Reel bands may use either two (2) two-parted tunes or one (1) four-parted tune. Should a band choose to use two parts of a longer tune (e.g., a four or six parted tune) for their two-parted tunes in the March, Strathspey or Reel, they must use only parts 1 & 2 of the longer tune.~~

8.2.3. Quick March Medley (QMM): ...

8.2.4. March, Slow March, March (MSM): ...

Tunes in any set may not be used in another set during a contest.

8.3. Grade Event Requirements: Event requirements are outlined in table 6.

	MSR	TLM	Mini-MSR	QMM	MSM
Grade 1	Submit two (2)	5 – 7 minutes	N/A	N/A	N/A
Grade 2	Submit two (2)	4 – 6 minutes	N/A	N/A	N/A
Grade 3	Submit one (1)	3 – 5 minutes	N/A	N/A	N/A
Grade 4	Submit one (1)	3 – 5 minutes	Submit one (1)	N/A	N/A
Grade 5	N/A	N/A	N/A	Submit one (1)	Submit one (1)

Table 6. Grade Event Requirements

Rationale

No substantive rule change.

At the 2017 AGM, the membership approved the elimination of the “mini” aspect of the MSR for Grade 4 bands effective 2019, and the implementation of a special 4-parts-each format MSR in its place, similar to the RSPBA’s Grade 4 MSR set requirement. However, this created an inadvertent structural problem within our rules, because now we have the same term defined twice.

This change eliminates the second definition of “March Strathspey Reel (MSR)” and repositions the two definitions as two qualified variations within the same definition. Also, updates Table 6 to appropriately reflect the elimination of the Mini-MSR.